



Introduction & Portfolio

Thank you for taking the time to review my portfolio.

My focus as a graphic designer is to communicate new ideas clearly by blending art and text. These are the qualities that drive me to excel in this field:

I am a self-starter that gets things done

A great idea is worthless if you do nothing about it. This portfolio features art and marketing materials for projects that I created because I wanted to share them with the world.

I understand marketing

Creating marketing tools that look great takes talent. Creating marketing tools that actually produce results takes an understanding of how to get people's attention, telling a story, and then providing a clear call to action. I trained in sales while working as a sales representative and studied marketing independently to better promote my own projects.

I work well with others

The key to satisfying clients is to listen to what they need. As a freelance designer I've taken projects from concept art to printed product for my private clients.

I am detail oriented

I continually review my work looking for things to improve whether it's a more focused message or adjusting the overall balance of the piece. When I'm working with a different language or a subject outside of my field of expertise I review my work with qualified people.

I bring a world of experience

I have years of experience writing comedy, performing educational programs and doing sales presentations. My shows have taken me around the world to entertain a wide variety of audiences. I apply these communication skills to build a stronger message in my work.

I am a graphic designer because I enjoy it

I strive to create art that makes you stop to take a closer look. I enjoy the challenge of finding creative solutions to new problems when I take on projects and I continue to pursue new techniques to take my skills to higher levels.

42nd Isla Vista Jugglers' Festival

A Benefit for the Santa Barbara Rape Crisis Center
Co-sponsored by Isla Vista Recreation & Park District

People's Park Friday 6pm-midnight, Saturday after the show, and Sunday 10am-6pm

UCSB Multi-Activity Court (MAC) Saturday 10am through Showtime

Free to Attend!



Benefit Show

for the Santa Barbara
Rape Crisis Center

Saturday, May 12, 7:30 PM

Isla Vista Theater, 960 Embarcadero del Norte

Adults \$17; Seniors & Students \$8

Tickets Sold at the Door

www.sbjuggle.org

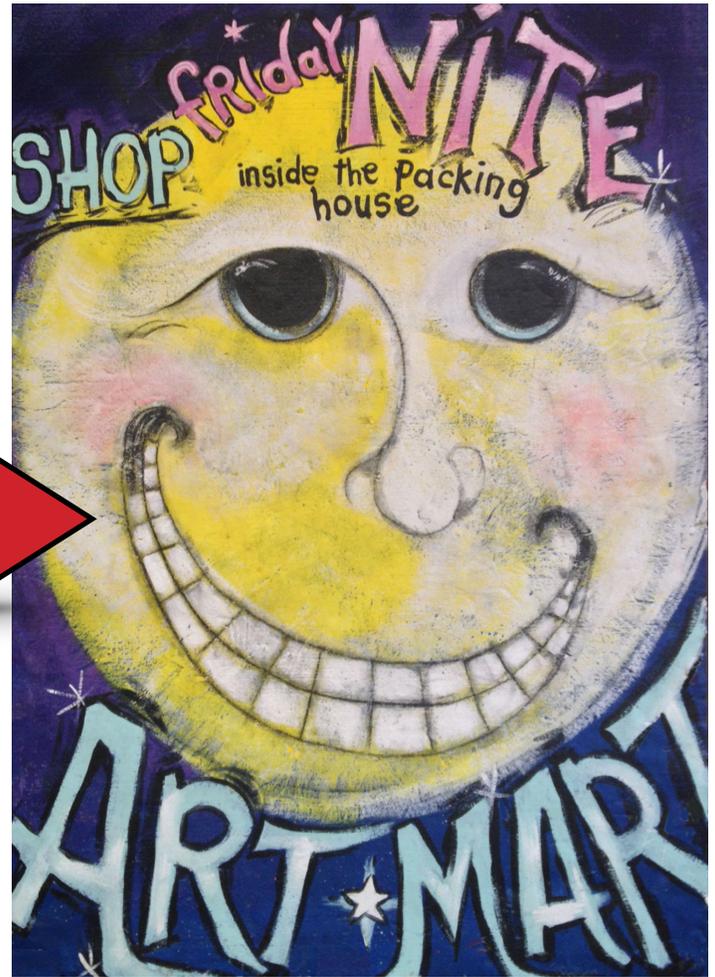
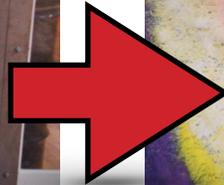
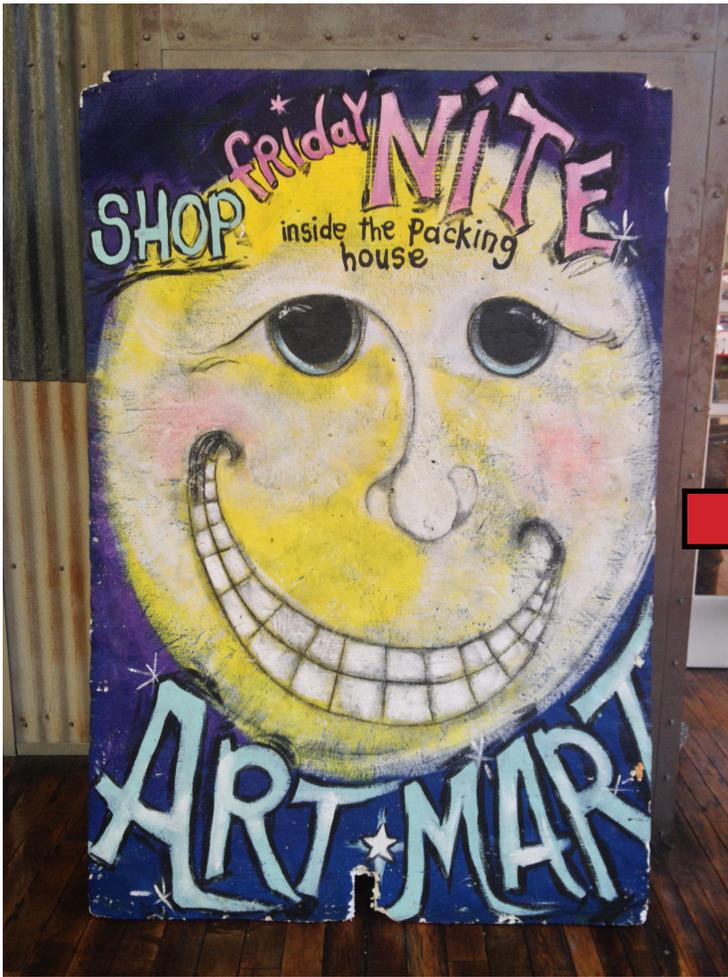
*Fire and Glow
After the Show
at People's Park!*



The Poster and T-shirt designs for the Jugglers' Festival at UCSB. It was their 42nd year so they requested a Hitchhiker's Guide to the Galaxy theme.

(Designed in Photoshop)





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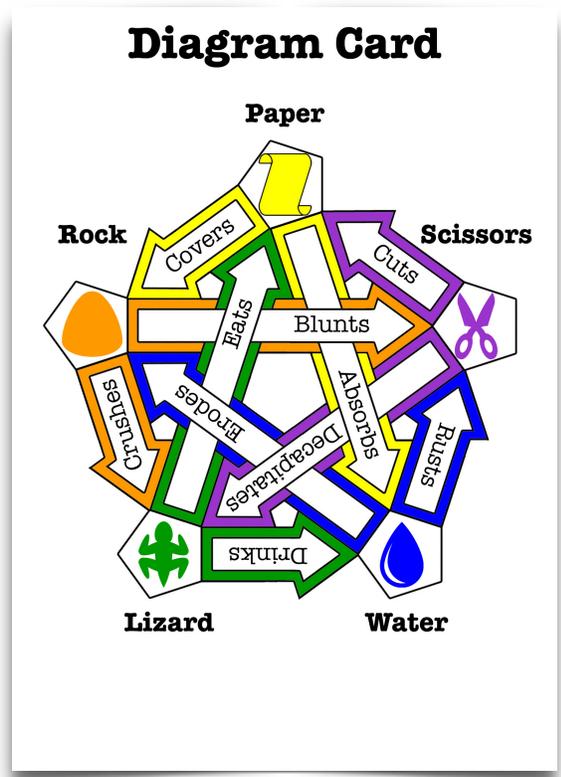
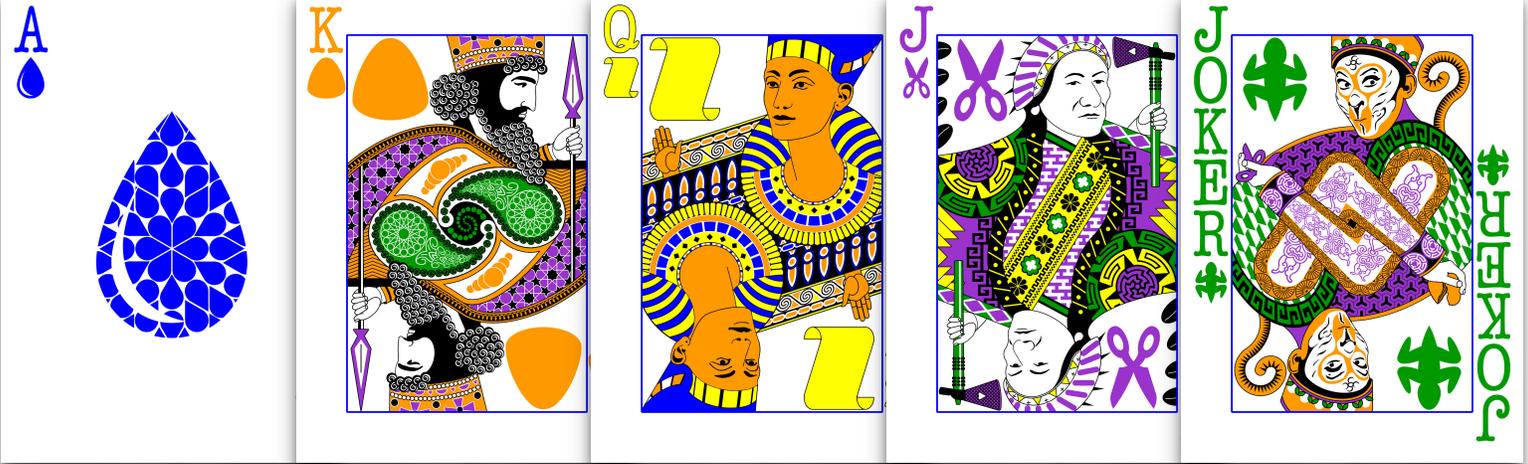
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POSTCARD ART BY MARY BLANDINO PRINTED BY 1UPGRAPHICS.COM

The sign for the Claremont Art Mart was painted on styrofoam and got banged up over the years. I cleaned up the damage in Photoshop to make a promotional postcard and a new banner to replace their old sign.

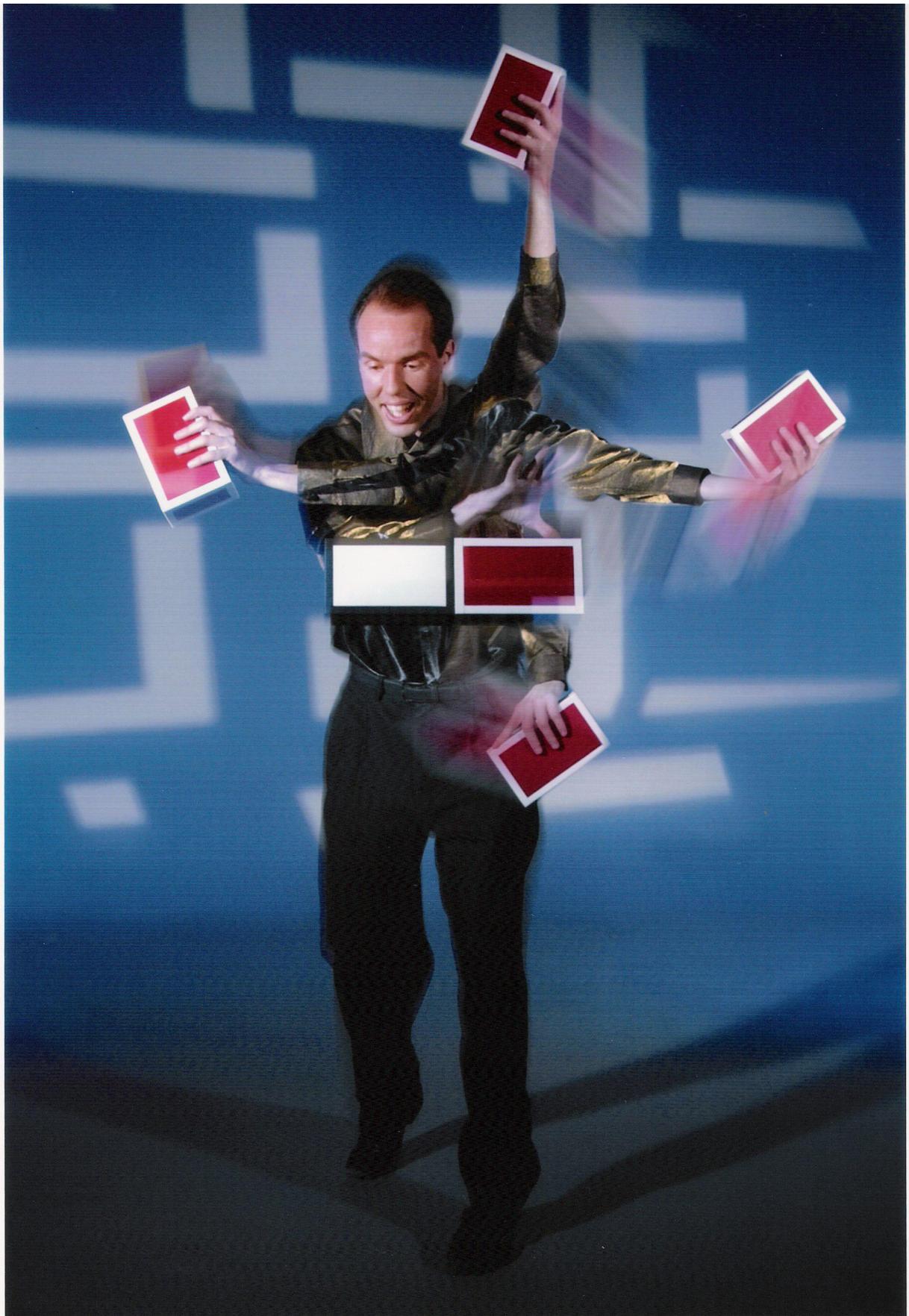


Of all of my graphic design projects I consider the Janken Deck to be my masterpiece. It's a project that I took from original concept to being a product on store shelves.

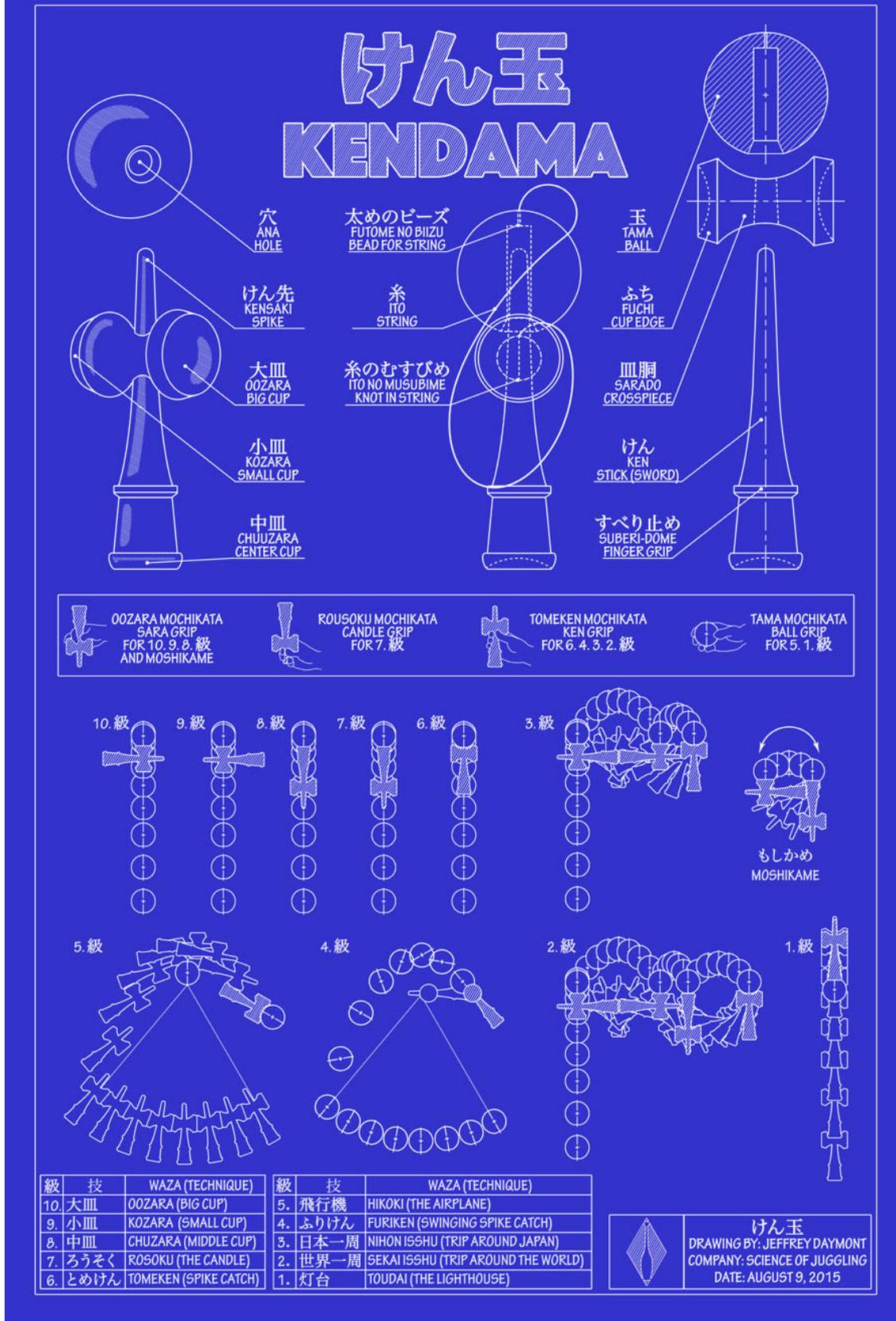
It is a deck of cards with five suits that follow Rock-Paper-Scissors rules. The face cards all represent real kings and queens from history and incorporate patterns that reflect each culture. I built a website for game rules, how-to-play videos, an art gallery and online shop.

The challenge from a marketing aspect was communicating the complexity of the deck in a way that even children would understand.

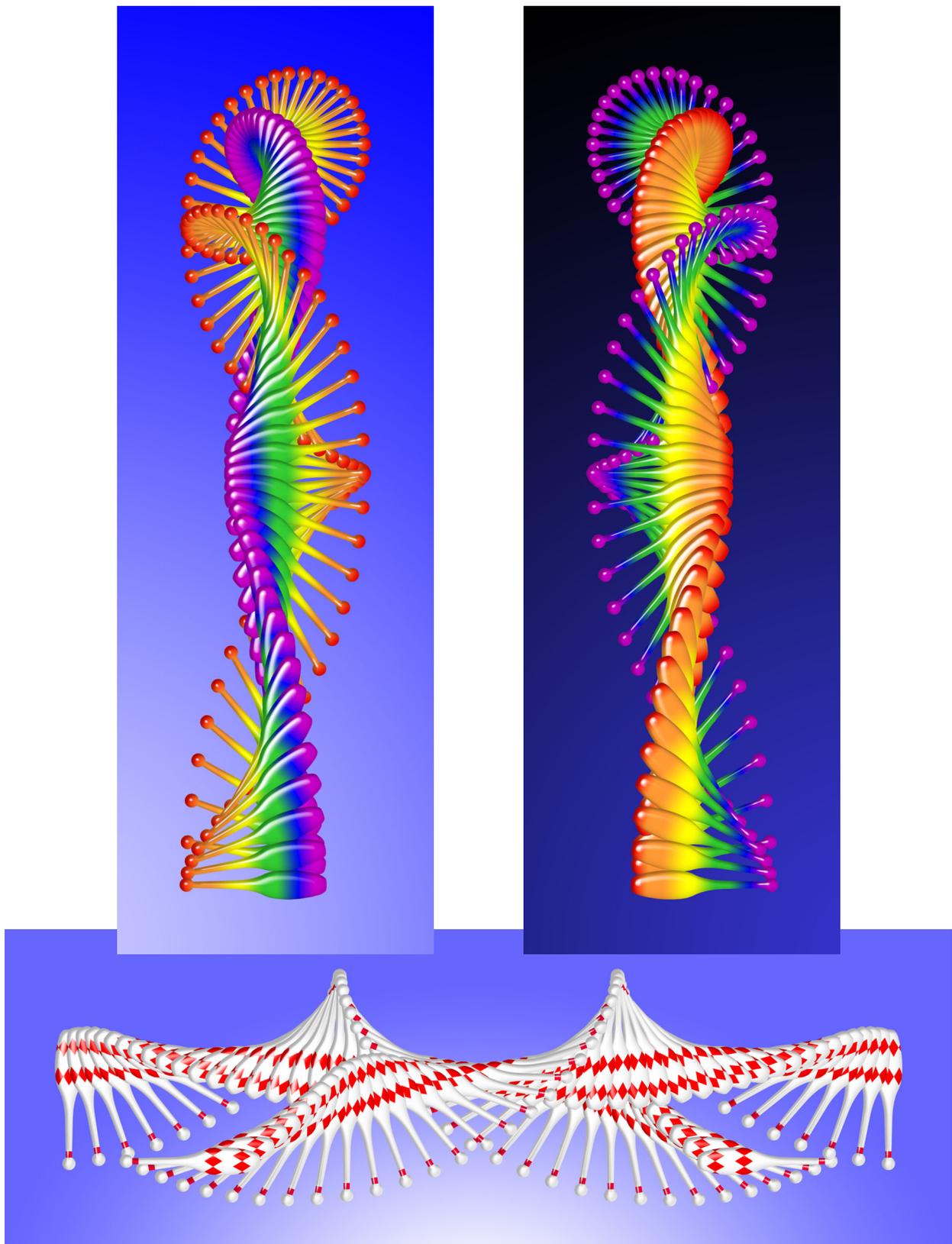
(Cards and packaging designed in Photoshop)



The movement of juggling is lost in a still frame so I created this Photoshop image. I toured the country with a variety show and this photo made the front page of many local papers.



My father was an engineer and I studied drafting and architecture in high school. I was always impressed by how much information a blueprint could communicate. I created a series of 24"x36" blueprint posters about juggling props. This one illustrates the standard techniques and grips of the Japanese Ken Dama. (Designed in Photoshop)



When I started my flying club art series I wasn't sure how it would look in the end. It's an action that jugglers see every day but never with this much detail. I used math and physics to illustrate how juggling clubs rotate in juggling patterns while being accelerated by gravity. Many jugglers are also mathematicians so the attention to detail was vital.

(Designed in Photoshop)

JEFFREY'S BAG OF TRICKS

Comedy Entertainer Jeffrey Daymont is on the move! He's packed his bag full of his favorite comedy bits, juggling tricks, and audience participation routines. Now he's off to find playful people ready to laugh!

On the Stage or On the Go, Jeffrey's got that extra something special to make your special event... **Special!**

What's in the Bag?

Jeffrey brings:

Over **30 years experience** entertaining audiences around the world (Europe, Japan, South Korea, Saudi Arabia, and all 50 states)

An **Extensive resume** of venues (Performing Arts Centers, Cruise Ships, Comedy Clubs, County Fairs, Renaissance Festivals, Amusement Parks)

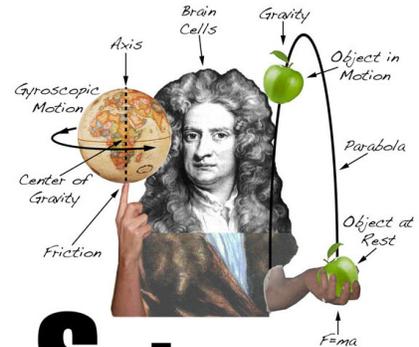
Plenty of **Satisfied clients** for public and private events (Disney, Universal Studios, NBC, Sanyo, Norwegian Cruise Lines, Dolly Parton's Dixie Stampede)

Accolades and awards from his peers (Gold, Silver and Bronze medalist in International Juggling Competitions by the IJA and WJF, The IJA's People's Choice Award, The AJA's "Most Amazing Juggler")

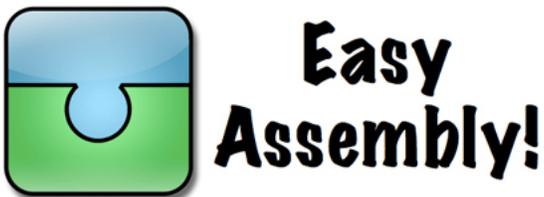


What's in the Bag? FUN!

A promotional flier designed to book local performances.
(Photo and lettering edited in Photoshop, document created in Pages)



**Science
of juggling**



Logos that I've designed for a variety of projects.
(Designed by hand or in Photoshop)



DANGER



FALLING PROPS



On the lighter side, I did a series of street sign and logo parodies for juggling T-shirt designs.
(Designed in Photoshop)